WINTER CATALOG 2017-2018



OH BE JOYFUL
GALLERY
at Crested Buttle





Denise LaRue Mahlke, Near to High Places, 18 x 24, pastel

Dear Art lovers,

We couldn't be more excited about this year's winter shows, the schedule of which can be found on the following two pages. Our winter catalog this year showcases a diversity of mediums, including pastel, pen and ink, woodblock, watercolor, and oil paintings by 24 of our gallery artists. In the past year we've welcomed several new talented artists to Oh Be Joyful, including Cheryl Browder, Jerry Markham, Jill Soukup, Mick Shimonek, Denise LaRue Mahlke, Greg Barnes, and William Alther.

We have been receiving exceptional artwork, and if you can't make it into the gallery in person, as always, we encourage you to browse our extensive inventory online. This year's Annual Winter Catalog show will be hung through Feb. 11th.

Happy holidays, and we look forward to seeing you in the gallery!

Sincerely,

Nicholas Reti and the Team at Oh Be Joyful Gallery

An Introduction to the History of Art in Crested Butte

December 18 - February 11

OBJ gallery is proud to introduce our History of Art in Crested Butte Project. Its purpose is to "Uncover, Discover, & Archive the History of Art in Crested Butte". We have mounted in the gallery, a preview exhibit including highlights from the main exhibition, planned to coincide with the grand opening of the new Crested Butte Center for the Arts in 2018. The show features original archival works by the likes of William Henry Holmes, Thomas Moran, and William Henry Jackson.



Print by Thomas Moran

Walt Gonske Exhibition

December 18 - February 11

In celebration of Walt Gonske's recent retrospective show at the Taos Art Museum, we have brought in a splendid new collection of his local and regional paintings. Come in and pick up a new Gonske catalog featuring his available work. We also have limited, signed copies of Walt's book, "A Retrospective" from his Taos show.



Walt Gonske, Jacarilla Apache Land, 13 x 22, oil

3×3

February 13 - April 8

Artist Reception February 16

As a mid-winter refreshment, we will mount a show featuring an intriguing comparison of three contemporary artist's visions.

David Grossmann, Eric Merrell and Shirley Novak.

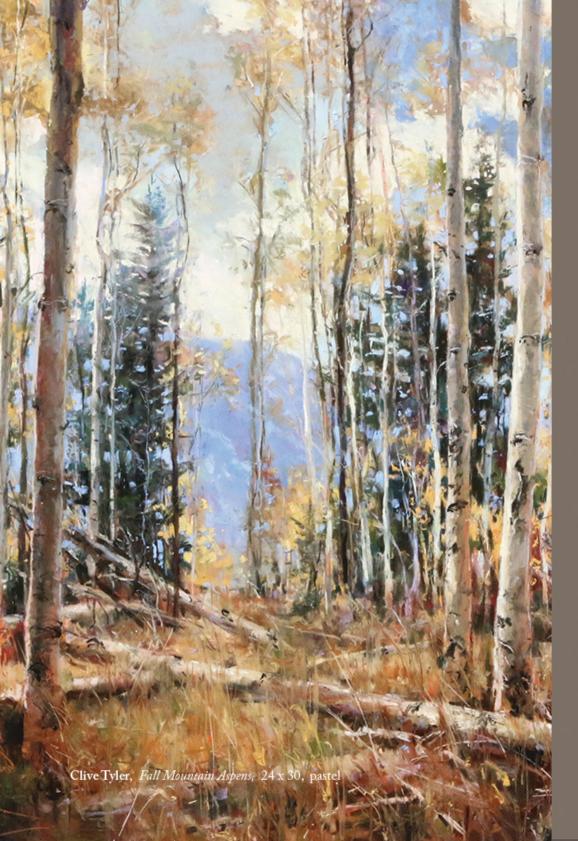


Eric Merrell, Alpine Moon, 18 x 24, oil

Additionally, we will be featuring Peggy Morgan Stenmark's "A Drawing a Day for 30 Days", a show of delightful little ink sketches of varying subjects, from local, to across the globe.



Peggy Morgan Stenmark, 7 x 8, ink

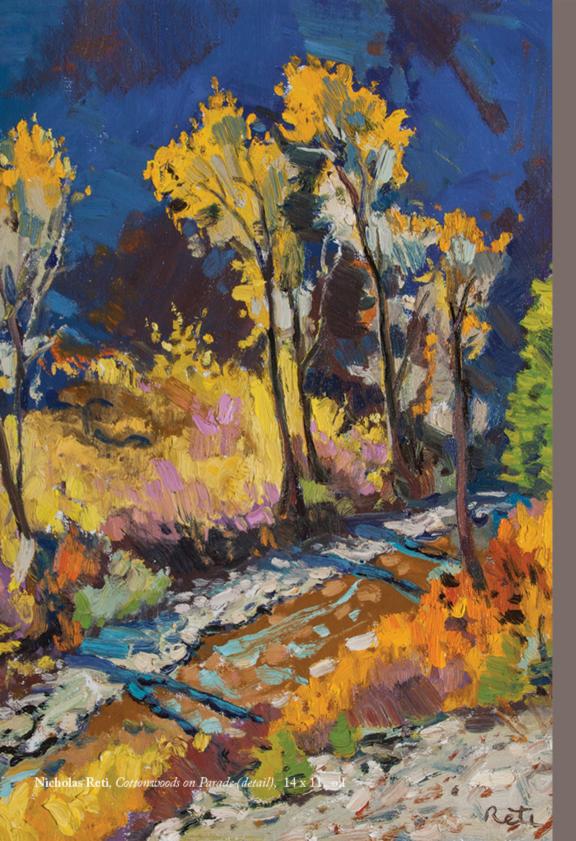




Tim Deibler, Winter Patterns, 24 x 30, oil



Cheryl Browder, Snowy Peaks, 12 x 8, pastel

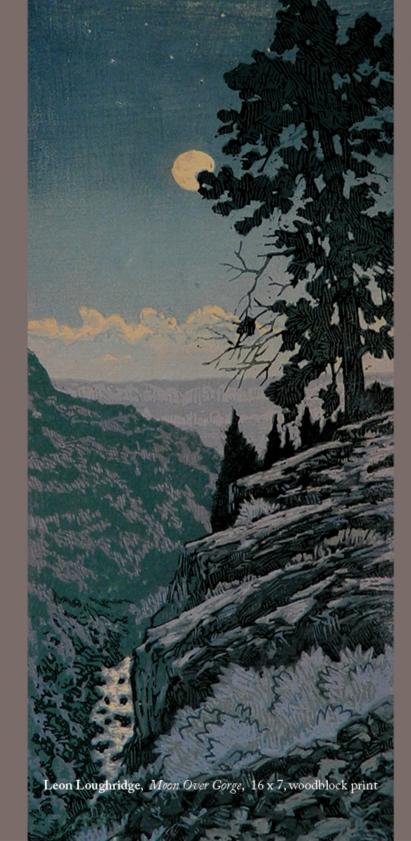




Cheryl St. John, Frosty Morning, 24 x 30, oil



Walt Gonske, MacPherson Pond, 26 x 30, oil

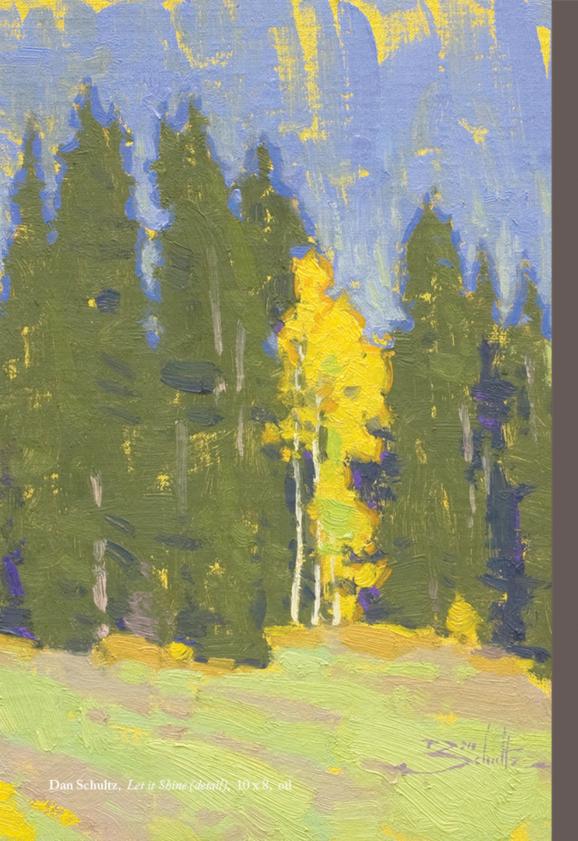




Dave Santillanes, Snow on Copeland Falls, 20 x 30, oil



Jason Sacran, Winter Light, 16 x 20, oil

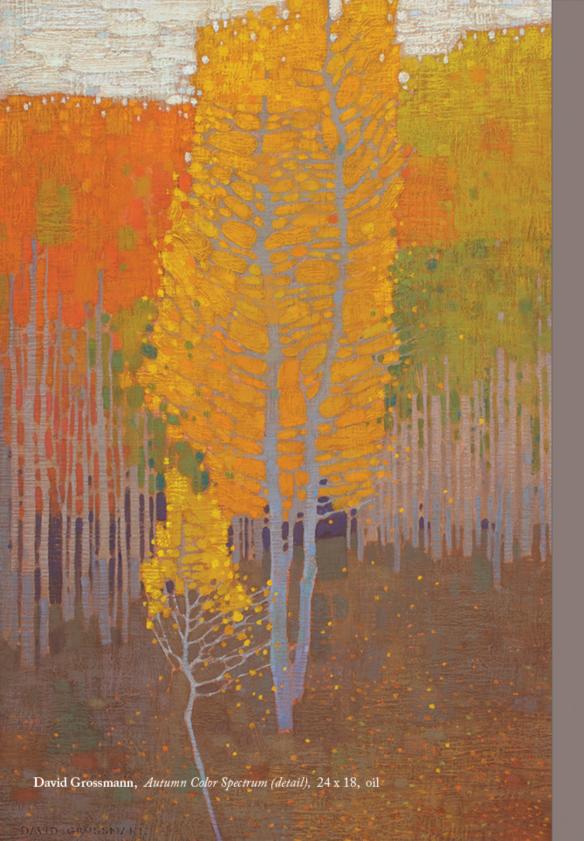




Jerry Markham, Full Regalia, 12 x 16, oil



Don Sahli, Serenade, 48 x 48, oil





Shaun Horne, Slate River, Big Snow, 30 x 48, oil



Katie Dowling, After Glow, 20 x 30, oil





Dawn Cohen, Winter Reservations, 20 x 24, oil



Shelby Keefe, On the Road Again, 30 x 30, oil

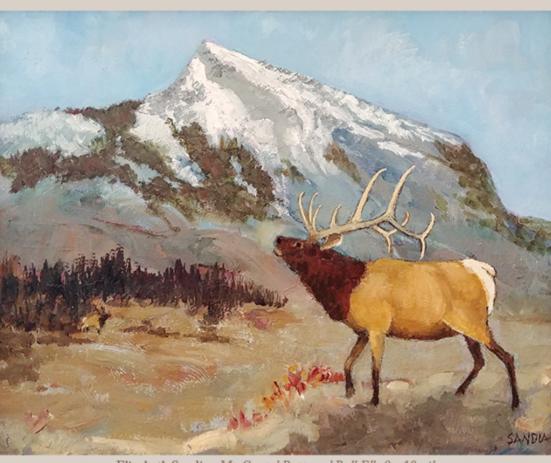




Robin Weiss, Echo Valley Cabin, 16 x 20, oil



Ralph Oberg, Here's Looking At You, 18 x 30, oil



Elizabeth Sandia, Mt. Crested Butte and Bull Elk, 8 x 10, oil

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