



**Gregory Packard** *Autumn Candles*, 20 x 30, oil (featured on front and back cover)

Gregory Packard's paintings are filled with exuberance, life, and light. His canvases are painted in an expressive manner through a wet-on-wet technique or a broken color method that is akin to the impressionists such as Monet. The surfaces of his paintings are rich with relief, direct brushstrokes, and a confidence that reflects painting in its purest form. Whether he is exploring aspen forests, floral still lifes, or intimate scenes found in nature, they all are filled with a sense of joy and wonder. Gregory sums up his goal with each piece in his words below:

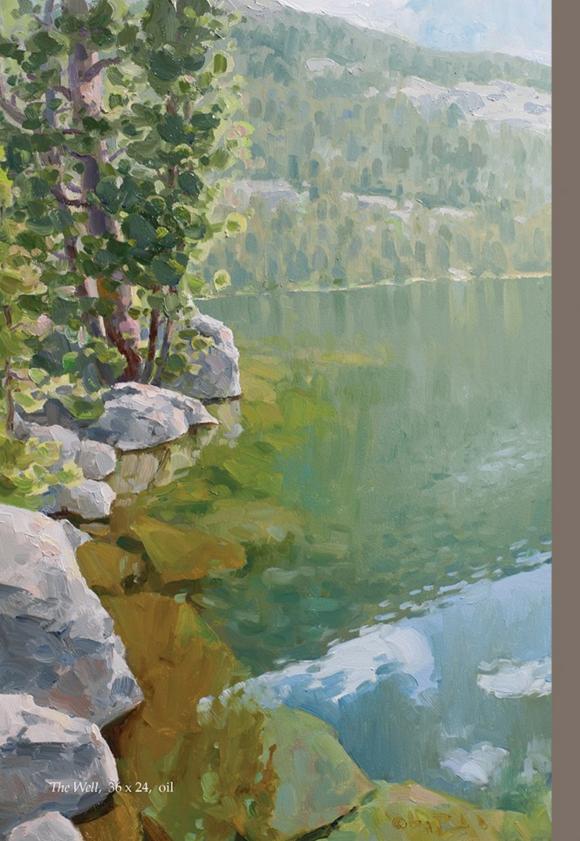
"If I were a branch on that tree it would be my desire to create little blossoms of color that you can bring into your life and home."



Serene, 12 x 14, oil



Subtle Winter Whisper, 36 x 48, oil





High Drama, 11 x 14, oil



Backyard Bouquet, 13 x 16, oil

OH BE JOYFUL GALLERY AT CRESTED BUTTE





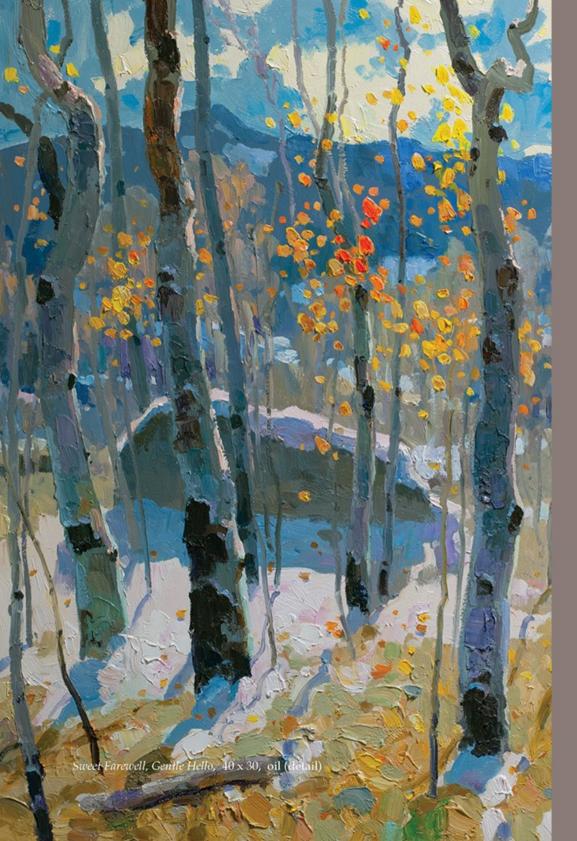


Lilacs, 16 x 18, oil



Summer Roses, 16 x 12, oil

OH BE JOYFUL GALLERY AT CRESTED BUTTE





Early Snow,  $16 \times 12$ , oi



Evening Glow,  $8 \times 10$ , oil

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