



Nicholas Reti Storm Clearing Over the Rockies, 40 x 60 oil

Nicholas Reti has painted the wilderness surrounding Crested Butte for over a decade. In this most recent collection, he explores many overlooked but beloved places including Crested Butte South, Red Mountain, Paradise lift in a blizzard, and a snow-covered Taylor Canyon on Christmas evening. The valley's eight months of winter provide ample opportunity for experimentation; how to depict falling snow, the saturated light on snowfields, or painting in ski boots from the top of Mount Crested Butte. Reti often makes studies on location and then works them into larger pieces in his studio like "Peak Fall, Winter's Descent", featured on the front cover, or his largest new piece "Into Paradise". His smaller studies often are made up of heavier brushstrokes while his larger studio work is more carefully rendered. His use of color evokes his joy of life and the landscape.

"A good painting should be like a daydream, capable of transporting you to far off wild places where your mind can wander freely."

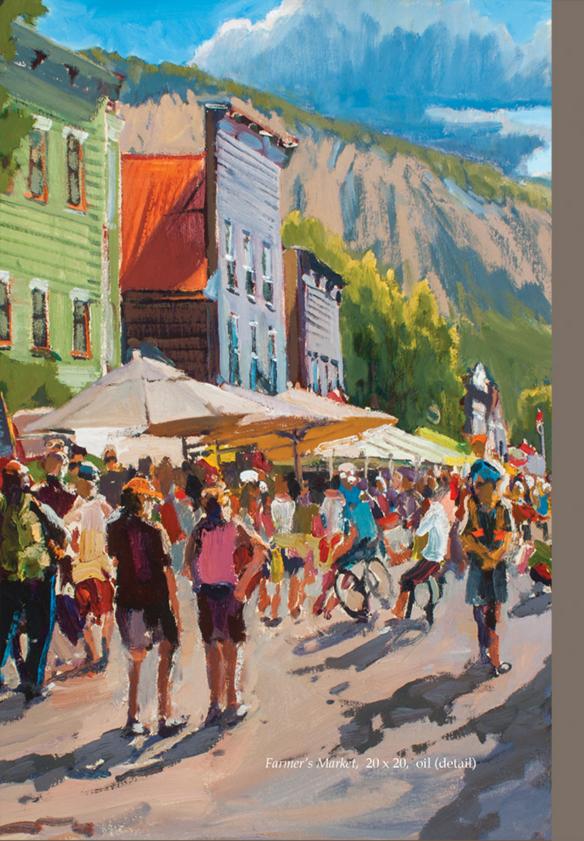
Peak Fall, Winter's Descent, 40 x 30, oil (featured on front cover)



Sunset Over the Bugaboos, 8 x 16, oil



Sunset Showers, 7 x 10, oil





A Bug's Eye View,  $10 \times 12$ , oil



Paintbrush Under Mt. CB, 9 x 12, oil

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Into Paradise, 54 x 60, oil



Summer Patterns at Cobalt Lake, 6 x 12, oil



December Sunset Over Taylor River,  $6 \times 12$ , oil



Crested Butte South, 7 x 10, oil



Red Mountain Majesty,  $7 \times 10$ , oil





Telluride Theatrics,  $18 \times 24$ , oil



Cape Royal Aglow, 8 x 10, oil

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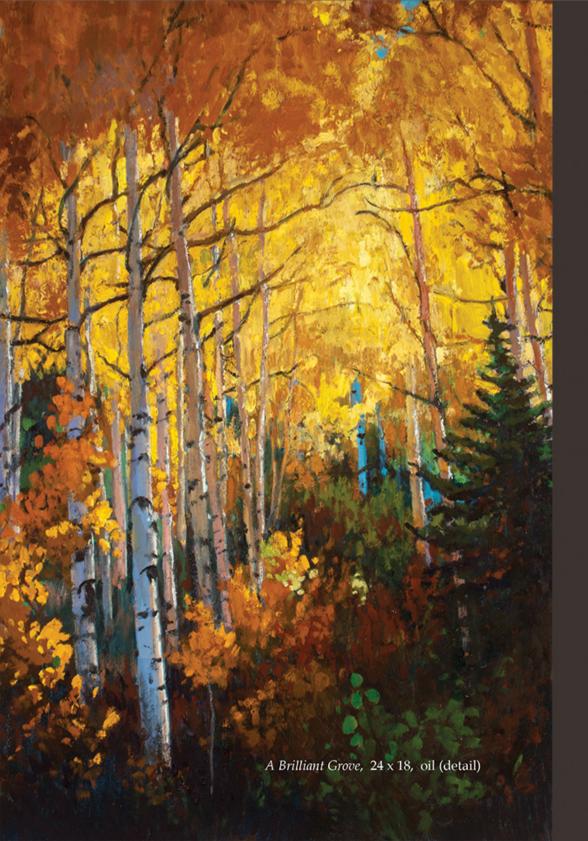


Abundance, 22 x 28, oi



Leaving Paradise, 10 x 12, oil

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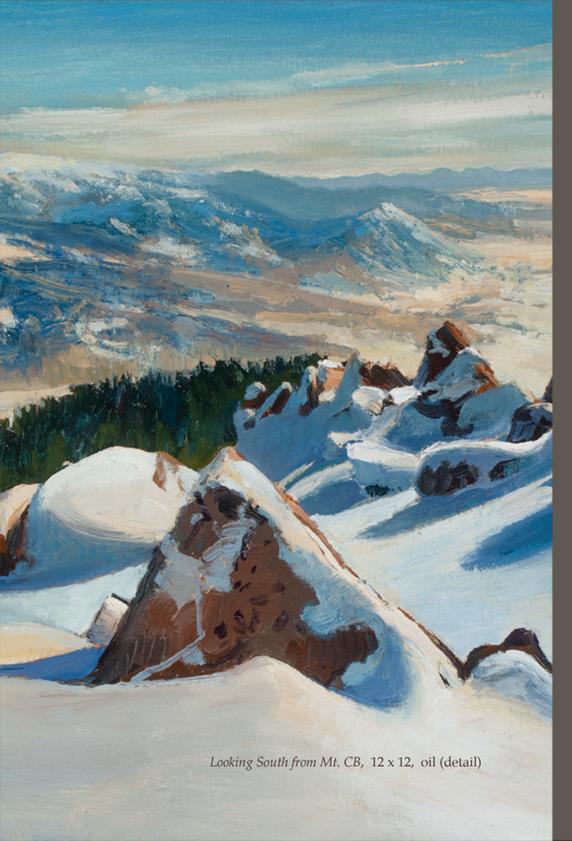




Last Light on Camp,  $11 \times 14$ , oil



An Evening in the Cottonwoods,  $9 \times 12$ , oil of be joyful gallery at crested butte





White Out in Paradise, 10 x 10, oil



Snow and Townies, 9 x 12, oil

Forest Kaleidoscope II,  $7 \times 10$ , oil (featured on back cover)

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