

The background of the entire page is a detailed landscape painting. It depicts a mountain valley during autumn. In the foreground, several tall, dark evergreen trees stand prominently. To the left, a cluster of trees is in full autumn color, with vibrant reds, oranges, and yellows. The middle ground shows rolling hills and a winding path or riverbed, with more trees in various shades of green and yellow. In the background, a large mountain with patches of snow or light-colored rock rises against a pale sky. The overall style is painterly and atmospheric.

NICHOLAS RETI



OH BE JOYFUL  
GALLERY  
*at Crested Butte*





Nicholas Reti *Storm Clearing Over the Rockies*, 40 x 60 oil

Nicholas Reti has painted the wilderness surrounding Crested Butte for over a decade. In this most recent collection, he explores many overlooked but beloved places including Crested Butte South, Red Mountain, Paradise lift in a blizzard, and a snow-covered Taylor Canyon on Christmas evening. The valley's eight months of winter provide ample opportunity for experimentation; how to depict falling snow, the saturated light on snowfields, or painting in ski boots from the top of Mount Crested Butte. Reti often makes studies on location and then works them into larger pieces in his studio like "Peak Fall, Winter's Descent", featured on the front cover, or his largest new piece "Into Paradise". His smaller studies often are made up of heavier brushstrokes while his larger studio work is more carefully rendered. His use of color evokes his joy of life and the landscape.

*"A good painting should be like a daydream, capable of transporting you to far off wild places where your mind can wander freely."*

*Peak Fall, Winter's Descent*, 40 x 30, oil  
(featured on front cover)



*Sunset Over the Bugaboos*, 8 x 16, oil



*Sunset Showers*, 7 x 10, oil





*Farmer's Market, 20 x 20, oil (detail)*



*A Bug's Eye View, 10 x 12, oil*



*Paintbrush Under Mt. CB, 9 x 12, oil*





*Into Paradise, 54 x 60, oil*



*Summer Patterns at Cobalt Lake, 6 x 12, oil*



*December Sunset Over Taylor River, 6 x 12, oil*





*Crested Butte South, 7 x 10, oil*



*Red Mountain Majesty, 7 x 10, oil*

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*Telluride Theatrics, 18 x 24, oil*



*Cape Royal Aglow, 8 x 10, oil*

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*Yule Lake Colors, 10 x 8, oil (detail)*



*Abundance, 22 x 28, oil*



*Leaving Paradise, 10 x 12, oil*





*A Brilliant Grove, 24 x 18, oil (detail)*



*Last Light on Camp, 11 x 14, oil*



*An Evening in the Cottonwoods, 9 x 12, oil*

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*Looking South from Mt. CB, 12 x 12, oil (detail)*



*White Out in Paradise, 10 x 10, oil*



*Snow and Townies, 9 x 12, oil*

*Forest Kaleidoscope II, 7 x 10, oil  
(featured on back cover)*





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