

An impressionistic landscape painting. In the background, a large mountain with a snow-capped peak rises against a clear blue sky. The slopes of the mountain are rendered with soft, blended colors of purple, blue, and green. Below the mountain, a wide, open field stretches across the middle ground, painted with broad, horizontal strokes of green and yellow. In the foreground, there are more detailed, though still impressionistic, depictions of vegetation, including tall grasses and shrubs in shades of orange, brown, and green. The overall style is painterly and expressive, with visible brushstrokes and a rich, vibrant color palette.

SUMMER 2020

 OH BE JOYFUL  
GALLERY  
*at Crested Butte*





**MAY 19 - JUNE 28**

Shelby Keefe  
Shirley Novak  
Mick Shimonek



**JUNE 16 - JUNE 28**

Jim Wodark  
Clive Tyler  
Dave Santillanes



**JUNE 30 - JULY 19**

Jerry Markham  
Leon Loughridge  
Nicholas Reti



Walt Gonske  
William Alther  
G. Russell Case  
Ralph Oberg  
Tim Deibler

**JULY 21 - AUGUST 16**



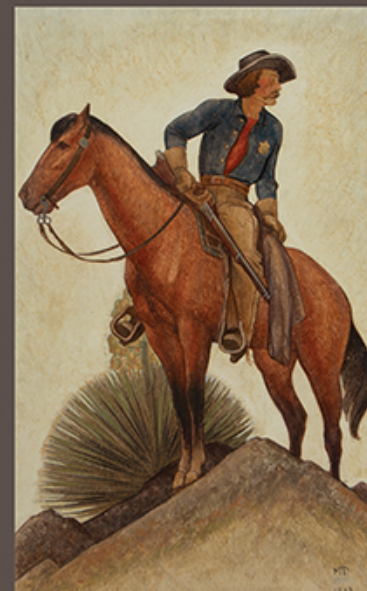


Jill Soukup *Queenie & Kate*, 14 x 20, oil



G. Russell Case *Waheap Mesa*, 20 x 24, oil

- Maynard Dixon -  
A Master of the American West -  
1875 - 1946



Maynard Dixon *Texas Ranger*, 17 x 11, gouache (SOLD)

After the Great Recession in 1935, the Works Progress Administration employed over 10,000 artisans. They created over 200,000 pieces of art, many of which are in permanent collections across the country and remain celebrated public art pieces today. "Texas Ranger" was painted in 1938 by WPA artist and American Master, Maynard Dixon. The piece was painted in the same style as several murals Dixon created for the WPA.

Recently, the gallery found a home for this historical painting, achieving a milestone of connecting our patrons with historical artwork. If you have a historical piece of art you would like to offer to our patrons, we'd like to encourage you to allow us the opportunity.





Clive Tyler *Aspens in Dappled Light*, 37.5 x 30, pastel (detail)



George Bumann *Going Places*, 14.25 x 4.25 x 7.25, bronze



Constance Mahoney *Forest Queen*, 24 x 24, Photo on metal





Jerry Markham *Harris Hawk*, 24 x 18, oil (detail)



Shelby Keefe *Mountain Town*, 18 x 24, oil



Dave Santillanes *The Medicine Bows (study)*, 12 x 12, oil





Jim Wodark *Whoa!*, 16 x 20, oil (detail)

W O D A R K





David Grossmann *Setting Sun and Winter Forest*, 40 x 30, oil (detail)



William Alther *Pause on a Rock*, 20 x 20, oil



Mick Shimonek *Coal Creek Calm*, 26 x 31, oil





Nicholas Reti *At the Head of Cement Creek* 10 x 7, oil (detail)



Shirley Novak *Swoops*, 30 x 30, acrylic

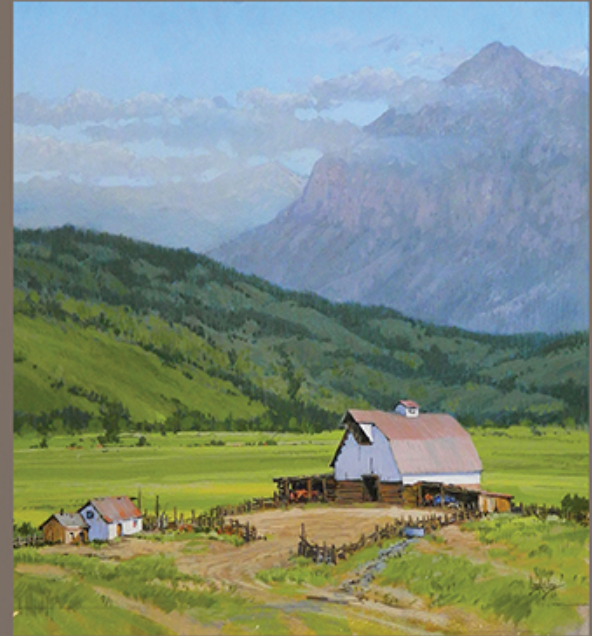


Dan Schultz *Forest Sunset*, 11 x 14, oil





Gregory Packard *Bundle of Roses* 20 x 16, oil (detail)



Leon Loughridge *Spring Meadow*, 17 x 15.5, watercolor



Ralph Oberg *When the Lupine Bloom*, 12 x 16, oil





Sherrie York *Come Along, Dear*, 12 x 18, linoleum block print



William Folger *Pueblo Vase*, Cottonwood, 7.5 x 3.25, woodturning

OH BE JOYFUL GALLERY AT CRESTED BUTTE



Maria D'Souza  
*Elements of the West*  
25 x 23 x 12  
mixed media bison skull





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*Constance*

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