

Works by NICHOLAS RETI

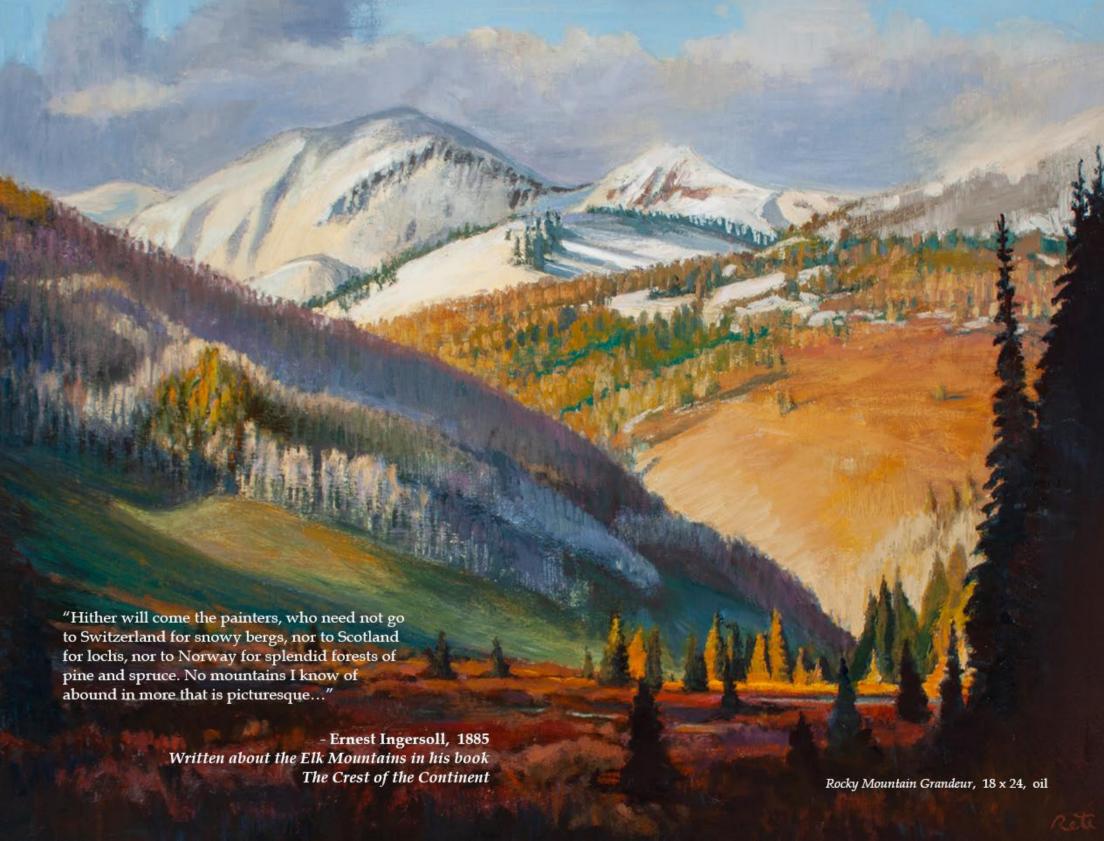


Dark Canyon Gouache Study



For additional information and works visit OHBEJOYFULGALLERY.COM

Please call the gallery for availability at (970) 349-5936



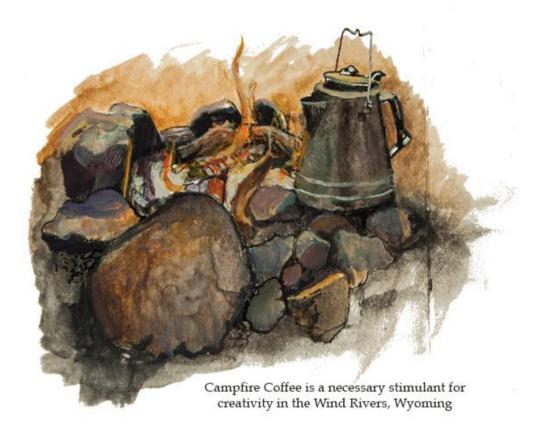
"What an incredible honor it is to follow in the footsteps of the explorer artists of the American Frontier! There is a feeling in the air at 9,000 feet of opportunity and passion that has drawn artists to the Rocky Mountains for nearly 200 years. Nestled in the Elk Mountains of Colorado, the quaint artsy village of Crested Butte is my base camp for world explorations."

Nicholas received a full scholarship to attend the Minneapolis College of Art and Design where he earned his BFA in Fine Art Painting in 2001. During his junior year of college Nicholas studied at Paris Parsons School of Art and Design and the Liceo Artistico di Porta Romana in Florence. During his studies abroad his travels took him from The Netherlands to Rome, absorbing art and cultures throughout Europe. His most recent travels include capturing images of South America, Canada, and Antarctica.

"I was humbled by the immense and pristine winter kaleidoscope that is Antarctica, fulfilling a lifelong dream to see the continent in person after illustrating a book about it 20 years ago. Antarctica is... Sunrises that never end, drawing while penguins watch, Humpback Whales underneath the Zodiac, and exploring the caldera of an active volcano."

Nov 27, 2019 on the continent of Antarchia at Portal Point





Nicholas challenges his brush with a broad range of subjects from closely observed scenes of mountain village life to expansive views of the high peaks. Having lived in Crested Butte, Colorado for over a decade, surrounded by some of Colorado's largest wilderness areas, Reti makes frequent excursions into the backcountry. His field sketches and studies made during pack trips are translated into large finished canvases that transport the observer to those very wild places and give one a vivid sense of being there.

"On my explorations, I always travel light when it comes to art supplies, carrying simply a sketchbook, gouache kit, India ink pen, and water brush. Portable to the point of turning airplane seats, glaciers, and aspen forests into my art studio. In combination with photographs, these sketches are turned into finished paintings back in the studio. "

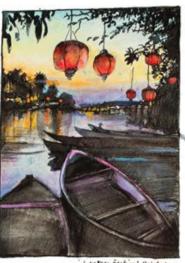
Other travels recently included experiencing the magic of Southeast Asia in Vietnam, Thailand, and Cambodia. Locals placed lit candles in colorful folded boxes and floated them down the river which was illuminated by lanterns and floats in celebration of Tet.

Reti owns Oh Be Joyful Gallery in Crested Butte, Colorado. The gallery, which has been open for the past 12 years, represents over 30 working artists from throughout the Rocky mountains. Curating his favorite artists has given him the privilege of being surrounded by many of today's best living artists, friends and mentors.

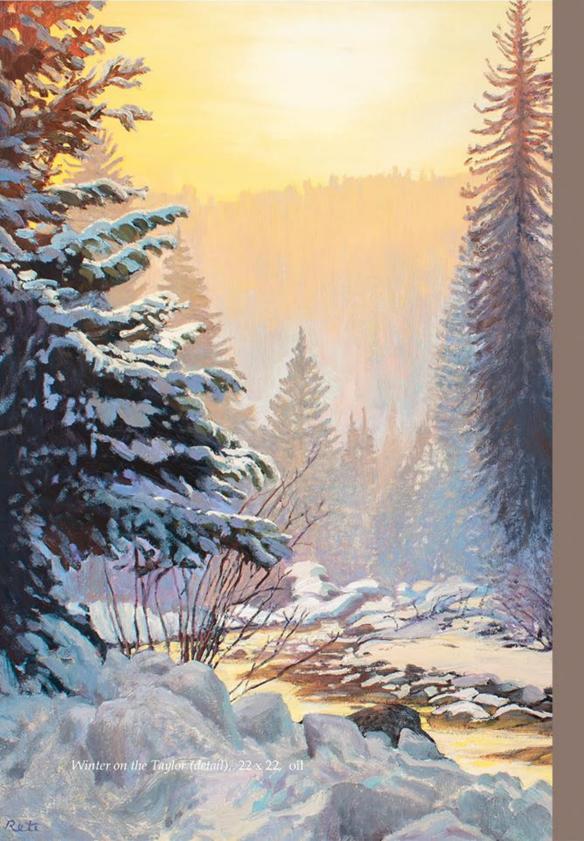
"It is in the wilderness of the west that I feel most at peace. Where endless days of ever-changing light and weather create an unavoidable theater of compositions and inspiration. Whether it's the call of a hermit thrush under the amphitheater of leaves in an aspen forest, or the never-ending sunset of the polar regions, these wild places offer experiences only drawings, paintings and photos can express. I am honored to contribute to the pictoral tradition of the artist explorer."







LUNAR WEN YEAR 127.17





Illuminated, 20×20 , oil



Winter Sunset, 8 x 10, oil

OH BE JOYFUL GALLERY AT CRESTED BUTTE



Aspen and Sun Over the East River, 11×14 , oil (above) Gouache study for Aspen and Sun Over the East River (below)

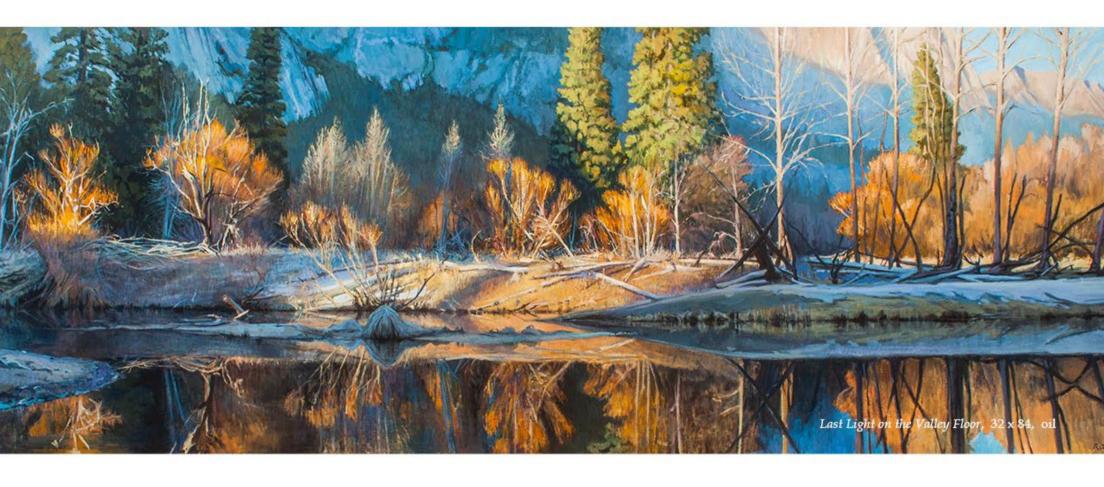




Rooftops in Snow, 12 x 12, oi



Camp 4 Snow Globe, 12×12 , oil





"The power of imagination makes us infinite."
- John Muir



Brilliant Little Grove, 9 x 12, oil



Golden Hour on the 403, 14 x 18, oil

OH BE JOYFUL GALLERY AT CRESTED BUTTE

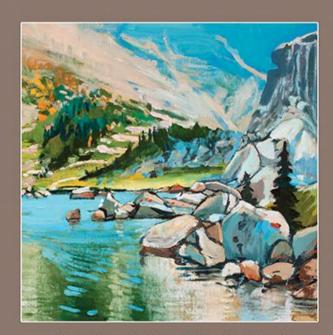






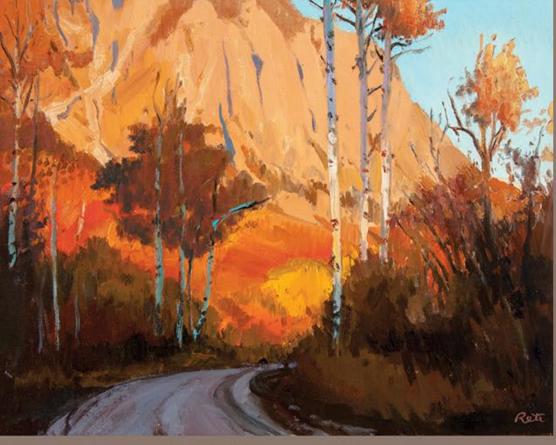


A Breath of Morning, 9 x 12, oil



Rocks Above Cutthroat Lake, 12 x 12, oil

OH BE JOYFUL GALLERY AT CRESTED BUTTE



Scenic Road Home, 11 x 14, oil (above)
Gouache study for Scenic Road Home (below)





The Light Within, 14×18 , oil



Aspen, Sage, and Sun, 16 x 20, oil



Into Paradise, 54 x 60, oi



September Zenith, 30×40 , oi



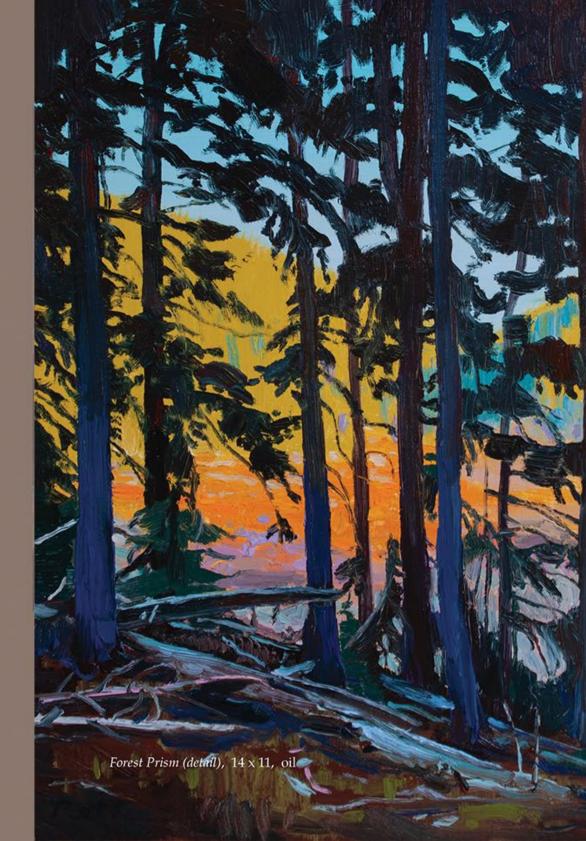
Storm Clearing Over the Rockies, 40 x 60, oil



Colors of the Slate, 16 x 20, oil



November Fog Over the Slate, 8×10 , oil





CONSIDER A COMMISSION



Gouache study for Funnel

Nicholas has been creating commissioned pieces for over 25 years. A commission is a great way way to customize a piece of art for your collection, especially when you have a specific spot or creative idea in mind.

In 2020 Nicholas was selected through a competitive process to design the donor wall for the new Crested Butte Center for the Arts. The 40'x9' wood and copper mosaic is the largest commission Nicholas has completed. Other examples of private commissions can be found on walls throughout the southwest United States.

How does a commission work?

A commission typically begins with a conversation to discuss the project and space you have in mind. Nicholas then creates a preliminary study in Gouache (an opaque watercolor) for approval from the client. This sketch can then be digitally rendered in your space to confirm the final size of the commission. Once approval of the sketch is given and a 50% deposit has been received, commissions can take anywhere from one month to one year to complete depending on the size. Final payment is due upon approval of completed painting.

(opposite page) Funnel, 60 x 40, oil (Private Collection)



Sunrise, First Snow, Elk Mountains in-progress in Nicholas's studio



Gouach Study for Sunrise, First Snow, Elk Mountains



Sunrise, First Snow, Elk Mountains, 24×72 , oil (Private Collection) Installed in home on opposite page





Gouache study for A Good Day's Work

"For years, our ranching family has wanted a painting that reflects this heritage. Spending each summer in Crested Butte and especially at Oh Be Joyful Gallery, we spoke to Nicholas about our quest and he mentioned a commissioned work. After describing our vision, he painted a quick image of the painting, and it blew us away. A year later Nicholas hung the beautiful painting in our home. The subject and quality of the work exceeded our dreams. We consider this, our first commissioned work, perfect."

- Rip and Claudie Patterson



(opposite page) A Good Day's Work, 38 x 98, oil (Private Collection)



Shimmering Aspen, 10×10 , oil



Resillience II. 12 x 12. oil





OH BE JOYFUL GALLERY at Crested Butte

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