



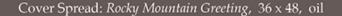
Winter Luster, 24 x 36, oil

## WILLIAM ALTHER

William Alther clearly loves wild animals and he paints them unlike anybody else does.

Through years of observation he is able to capture the animal in the moment, on its home ground, illuminating its life in a single second, that tantalizing moment of discovery. And through William's remarkable images, we are given the chance to really look at the animal and at all the things around it that give us understanding and insight into its life.

All of this is what makes an Alther painting so much more than just a beautiful painting. It is the means to experience a deep intimacy with a wild creature face to face. It is a moment of awe and not a little humility that we get to re-live every time we look at it... which is precisely why so many people take a William Alther painting home.

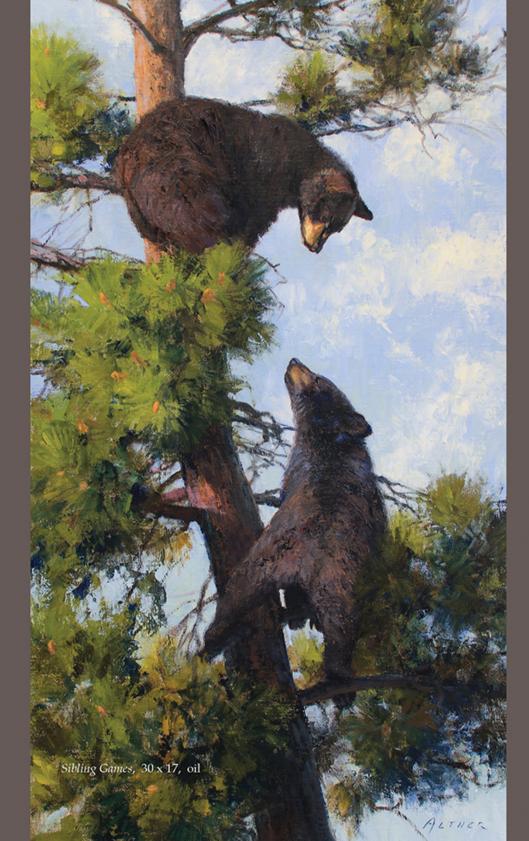




Sylvan Pond Swim, 8 x 14, oil



North Park Evening, 28 x 30, oil





Water Break, 10 x 12, oil



 $Afternoon\ Pasttime, 9 \times 18,\ {\rm oil}$ 



Lost Lake Regular, 24 x 30, oil



Graceful Lines, 12 x 16, oil



Mother Calling, 14 x 16, oil

OH BE JOYFUL GALLERY AT CRESTED BUTTE



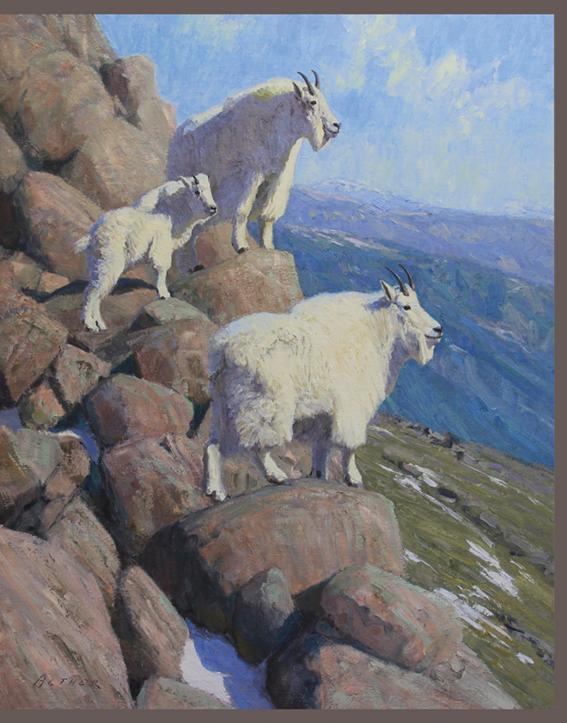
Thought and Memory,  $29 \times 29$ , oil



December Buck, 10 x 12, oil



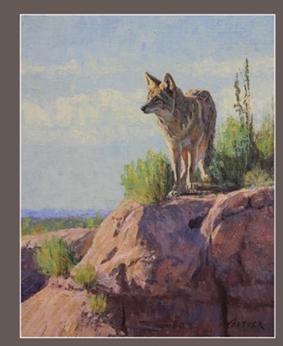
Misty Mountain Lookout, 18 x 18, oil



Above It All, 30 x 24, oil



Heading Up, 28 x 32, oil



Arroyo Overlook, 14 x 11, oil

OH BE JOYFUL GALLERY AT CRESTED BUTTE

