



NICHOLAS RETI

 OH BE JOYFUL
GALLERY
at Crested Butte



Beckwiths from Whetstone, 11 x 14, oil

Nicholas speaks in the language of visuals, illustrating his thoughts with paintings. Concepts expressed with color and content. His travels have taken him all over the planet, including Antarctica, South East Asia, Africa, and Canada. He began showing in Crested Butte in the summer of 2007 during the Arts Festival and has been showing exclusively at Oh Be Joyful Gallery ever since.

"This is the only place in the world that I have found where I can live a life completely immersed in the arts. Crested Butte is beauty with accessibility to the landscapes, to wilderness. It's the gathering of creative talents and the people who appreciate having all of that in a community."

His smaller studies often are made up of heavier brushstrokes while his larger studio work is more carefully rendered. His use of color evokes his joy of life and the landscape.

*Into Paradise, 54 x 60, oil
(featured on front cover)*



Abundance, 22 x 30, oil



Ruby Range From Whetstone, 8 x 16, oil



Shades of Slate in Paradise, 10 x 7, oil (detail)

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December Sunset Over Taylor River, 6 x 12, oil



Virga Over Gothic, 11 x 14, oil



A Brilliant Grove, 24 x 18, oil (detail)



Red Mountain From Whetstone, 7 x 10, oil



September Sapphires, 8 x 10, oil



Bears in Dark Canyon, 24 x 30, oil (detail)



At the Head of Cement Creek, 10 x 7 oil



Sunset Over the Bugaboos, 8 x 16, oil



Looking East from Whetstone, 20 x 24, oil



Storm Clearing Over the Rockies, 40 x 60 oil



Looking South from Mt. CB, 12 x 12, oil



Snow-Making Hoodoos, 8 x 10, oil



Tetons Through the Trees, 8 x 8, oil (detail)



Colorado River Colors II, 22 x 30, oil



Paradise Blues, 8 x 8, oil



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